

ART
IN RESPONSE TO
VIOLENCE

Oct. 13 – 14, 2016

Art in Response to Violence

7th International Conference

ARV 2016 was sponsored in part by NEIU:

Office of Academic Affairs
Office of Student Affairs
College of Arts and Sciences
College of Education
Department of Art
Department of Counselor and Special Education
Department of Psychology
Psi Chi and Psychology clubs
Ronald Williams Library

Conference Organizers:

Saba Ayman-Nolley (Chair, Psychology Dept., Northeastern Illinois University)
Nan Giblin (Professor Emerita, Counselor and Special Education Dept., Northeastern Illinois University)
Michele Kane (Professor, Counselor and Special Education Dept., Northeastern Illinois University)
Mark McKernin (Interim Vice-Provost, Northeastern Illinois University)

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Oct. 13, 2012 THURSDAY

8:00 AM	Registration Opens
9:00 – 9:30 AM	Opening Remarks and Welcome Richard Helldobler, Interim President, NEIU Saba Ayman-Nolley, Chair, Psychology Department, NEIU
	Musical Meditation by Punisa Pov (traditional Cambodian music)
9:30 – 10:30 AM	Violence & Neurobiology in the Clinical Setting: Healing Experiences of Violence in Youth Linda Chapman, MA, ATR – BC, Author, Director: Art Therapy Institute of the Redwood Violence & Neurobiology in the Clinical Setting: Healing Experiences of Violence in Youth Introduction: Nan Giblin, Emerita Faculty, NEIU Counselor & Special Ed
10:45 – 11:45 AM	Film as a Catalyst for Sociocultural Movement Jean Matelski Boulware and Jason Boulware
	Music and Healing for the Cambodian Community Punisa Pov (Resident Musician), Mark Burhoe (ESL Instructor) & Kaoru Watanabe (Associate Director), Bun San (Local Musician), and participants: Saroth loeuk, Samoeun Buth, Dina Tep and Anneth Houy.
12:00 – 1:30 PM	Lunch
1:40 – 2:40 PM	Glassblowing and Trauma-Informed Intervention Karen Reyes, Brad Stolbach, Pearl Dick, and N’Kosi Barber
	Faces Not Forgotten Christine Ilewski and Delphine Cherry
3:05 – 4:30 PM	Self-injury: Healing Through Art Ebaa Wahdan
	I See You, I See Me: Art as Peacemaking Activity Elzbieta (Elka) Kazmierczak
	Banana Guns and Roughhousing: Exploring the Aggressive Play of Children Laura Tejada
5:00 – 6:00 PM	Peaceful Refuge- Fire Ceremony Dan Creely, Emeritus, HPERA Department
6:15 – 7:15 PM	Reception/Gallery Walk Led by Michele Kane, College of Counselor and Special Education, Northeastern Illinois University

Art exhibits all day and until October 21 in the library and on the 2nd floor of Student Union

THURSDAY PRESENTATIONS

9:30 – 10:30 AM — ALUMNI HALL NORTH

Violence & Neurobiology in the Clinical Setting:
Healing Experiences of Violence in Youth

Linda Chapman, MA, ATR – BC

This presentation will speak to the etiology, the reactions of those who experience and perpetrate violence, and a method of healing with the arts, including ways others are healing violence throughout the world with the arts.

10:45 – 11:45 AM — ALUMNI HALL SOUTH

Film as a Catalyst for Sociocultural Movement

Jean Matelski Boulware and Jason Boulware

This program focuses on a two-fold approach to digital film. The first presents film as a narrative for audiences and as a means of providing information. The other approach demonstrates that film can also be used as a catalyst for change on a personal level. The presentation reports from a course on Social practices and film which pairs university students with youth from a local prison to develop and create short film.

10:45 – 11:45 AM — ALUMNI HALL NORTH

Music and Healing for the Cambodian Community

Punisa Pov (Resident Musician), Mark Burhoe (ESL Instructor) & Kaoru Watanabe (Associate Director), Bun San (Local Musician), and participants: Saroth loeuk, Samoeun Buth, Dina Tep and Anneth Houy.

One of the healing arts programs aims to introduce the joy of singing to a group of survivors of the Killing Fields. The group learns Cambodian folk songs, love songs, and classical dance songs. They sing along with live music played by Punisa and Bun San, a local master musician. It is one of the various ways to use art to heal from the trauma they experienced.

1:40 – 2:40 PM — ALUMNI HALL NORTH

Glassblowing and Trauma-Informed Intervention

Karen Reyes, Brad Stolbach, Pearl Dick & N’Kosi Barber

Project FIRE (Fearless Initiative for Recovery and Empowerment) is an artist development employment program that offers healing through glassblowing. Project FIRE combines glass arts education, mentoring, and trauma psycho-education to support trauma recovery and create jobs for youth injured by violence in Chicago.

Oct. 14, 2012 FRIDAY

9:00 AM	Registration
9:30 – 10:20 AM	The Industry of Beauty: A Bridge to Human Trafficking Paula Henderson Introduction: Saba Ayman-Nolley, Chair, Psychology Department, NEIU
10:30 – 11:50 AM	Art to End Sexual Violence Haley Fox People? Even the Scarecrows are Crooked! Thomas Mollo
12:00 – 12:45 PM	Lunch
1:00 – 1:50 PM	Reflections on THE LARAMIE PROJECT: Language as the Seed of Violence Ann Hartdegen, John Portenlanger and David Mitchell Using Art to Help the Homeless in Downtown Montreal Marc Pronovost
2:00 – 3:45 PM	Transforming Violence: Art as a Healing Method Linda Chapman, MA, ATR – BC Reclaiming and Creating Space through Movement and Needle Felting Meg Boyle and Meredith Raque Planting Seeds: How We Can Be Moulded Laura McLuckie-Khandan
4:00 – 4:45 PM	From Trauma to Triumph: Writing Our Histories Mojdeh Stoakley, Nikki Patin, Jack Santy and Alyson "Paige" Warren
4:45 – 5:00 PM	Until Home – Struggles of Displaced People. Valerie Alpert
5:00 PM	Conference Closing

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FRIDAY PRESENTATIONS

9:30 AM – 10:20 AM — GOLDEN EAGLES

The Industry of Beauty: A Bridge to Human Trafficking

Paula Henderson, MFA

Chicago Artist Paula Henderson will make a slide presentation of her recent work that explores the commercialization of beauty as promoted by the media, with a particular focus on the fashion industry. Her work attempts to be mindful of the deleterious and even violent results on human potential throughout the world with human trafficking and pornography being the most pernicious result.

10:30 – 11:50 PM — ALUMNI HALL NORTH

Art to End Sexual Violence

Haley Fox

This workshop will focus on the prevention of sexual violence through arts-based approaches to the treatment of sexual abusers.

10:30 – 11:50 PM — SU 214

People? Even Scarecrows are Crooked!

Thomas Mollo

An examination of the life and work of Kobayashi Issa, Saintry Haiku Master. Though from an early age experiencing much illness, loss, cruelty, hardship, greed, and loneliness, Issa (1763-1827) lived on to create works that have made him the most beloved of all haiku poets.

1:00 – 1:50 PM — ALUMNI HALL NORTH

Reflections on THE LARAMIE PROJECT: Language as the Seed of Violence

Ann Hartdegen, John Portenlanger & David Mitchell

THE LARAMIE PROJECT is a play created in response to the Hate Crime killing of Matthew Shepard in 1998. The play focuses on how we, as a community, are harmed by violence in our midst, how we deal with it, and the importance of civic engagement and responsibility. Ann Hartdegen (director), David Mitchell (dramaturg), John Portenlanger, (assistant director), Heather Chilson, Nadya Panayotova, Josie Rivera and other members of the cast and production staff will discuss the themes and concerns of the play with an emphasis on the relationship between language and violence; the many forms of bigotry flourishing in the current political climate; civic engagement and responsibility as well as new Hate Crimes legislation.

1:00 – 1:50 PM — SU 214

Using Art to Help the Homeless in Downtown Montreal

Marc Pronovost

Marc Pronovost is a choreographer and social arts curator based in Montreal. He uses the arts as a lever to address social development, alleviate poverty and advocate social justice. In this presentation, he will discuss the work and projects he undertook with homeless people living downtown Montreal, along with other projects that inspired or fuelled some of the Montrealer's achievements in the field.

CONFERENCE PRESENTERS & PERFORMERS

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SPECIAL THANKS

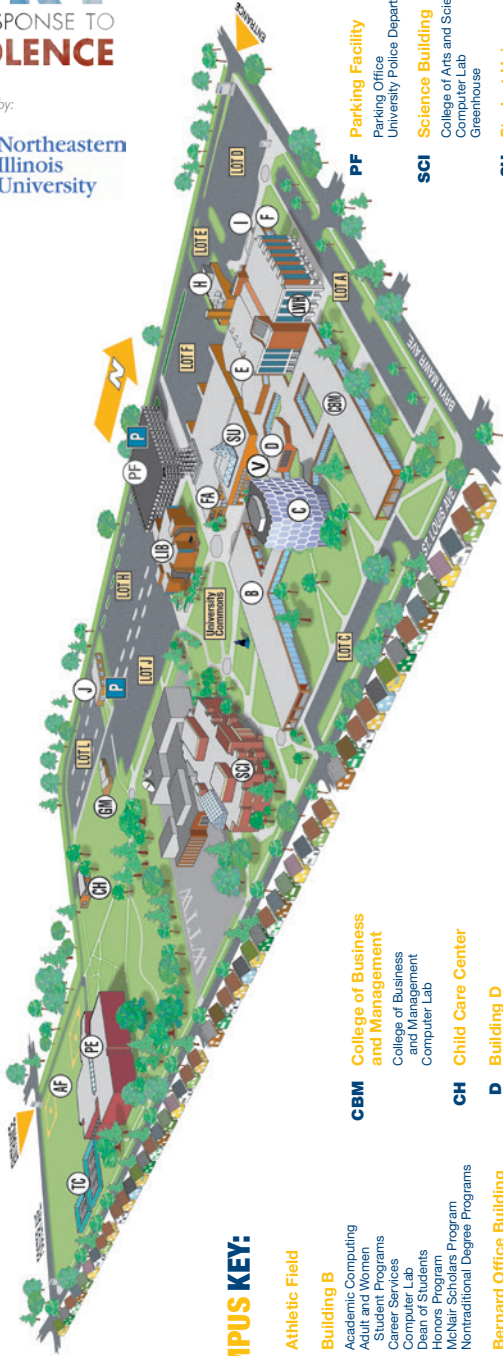
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Interim-Provost and Professor of World Languages and Cultures, Northeastern Illinois University
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ART IN RESPONSE TO VIOLENCE

Presented by:



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- B** Building B
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Nontraditional Degree Programs
- BOB** Bernard Office Building
5555 N. Bernard, 60625
Human Resources
- C** Sachs Administration Building
Academic Affairs
Academic Development
Affirmative Action
Alumni Relations
Budget Office
Development
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Institutional Advancement
Marketing
Office of the President
Public Relations
Project Success
Sponsored Programs
Student Life
University Events
- CBM** College of Business and Management
College of Business and Management
Computer Lab
- CH** Child Care Center
- D** Building D
Academic Advising
Accessibility Center
Admissions
Casher
Counseling
Enrollment Services
Financial Aid
Institutional Research
Scholarships
Student Employment
Veterans Affairs
- E** Building E
Accounts Payable
Auditorium
Bookstore
Health Services/First Aid
- F** Building F
Stage Center Theatre
- FA** Steinberg Fine Arts Center
Art Gallery
Auditorium
Box Office
Reclat Hall
- GM** Grounds Maintenance
- H** Building H
Facilities Management
- I** Building I
University Photography
- J** Building J
Ensemble Español
- LC** Lech Walesa Hall
College of Education
Computer Labs
First Year Experience Program
Graduate College
Professional Programs
Project Success
Projecto Pa Lante
University Computing
Writing Lab
- LIB** Ronald Williams Library
Learning Center
Math Lab
Reading Lab
- LWH** Lech Walesa Hall
College of Education
Computer Labs
First Year Experience Program
Graduate College
Professional Programs
Project Success
Projecto Pa Lante
University Computing
Writing Lab
- PE** Physical Education Complex
- PF** Parking Facility
Parking Office
University Police Department
- SCI** Science Building
College of Arts and Sciences
Computer Lab
Greenhouse
- SU** Student Union
Alumni Hall
Cafeteria
Golden Eagles Room
Information Center
Student Activities
- TC** Tennis Courts
- V** Village Square
- P** Daily Parking
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